

Manuel Pascual, cornetts y conductor



Manuel Pascual began his studies in early music at the Conservatoire de Musique de la Région de Toulouse (France) with Philippe Matharel, a member of Les Sacqueboutiers. He then moved to Switzerland with a scholarship from the Spanish and Swiss governments to study cornet and performance at the Geneva Conservatory of Music and at the Schola Cantorum Basiliensis, under the tutelage of Bruce Dickey, where in 2006 he obtained the Higher Diploma in Early Music.

As a cornet player he has performed in different national and international early music festivals, with La Reverencia, Barockorchester Frankfurt, Concerto Italiano, Los afectos diversos, El canto de Orfeo, Tiento Nuovo, Ministriles Hispalensis, Capilla Compostelana, Collegium Vocale Lenzburg, Semura Sonora, La Capilla Real, Oniria, Capilla Joanina, Ludovice Ensemble, Ottava Rima etc.

He has recorded repertoire ranging from the Cantigas of Alfonso X the Wise to the Vespers of the Blessed Virgin by Claudio Monteverdi.

In the world of the stage, he has performed and recorded the soundtracks for the films *Juana la Loca* (2001) by Vicente Aranda, *La conjura de El Escorial* (2008) by Antonio del Real, *De oculta Philosophia* (2012) by Daniel Villamediana and *La corona partida* (2016) by Jordi Frades. He also participated in the play *Viaje del Parnaso* by Miguel de Cervantes performed by the Compañía Nacional de Teatro Clásico.

Since its foundation in 2003, he has been the director of the early music group Hexacordo, with whom he has given concerts in Spain, the United Kingdom, Slovenia, Portugal and Switzerland.

In the academic field, Manuel Pascual is a professor in the Early Music Department of the Escuela Superior de Música de Extremadura (Musikex). He has also been involved as a teacher of cornet, master of minstrels, in early music ensemble, Renaissance tuning and glosas in the Marcos Durán courses at the University of Extremadura and in the Early Music Courses of Extremadura and Galaroza (Huelva). As a music researcher, he has participated in the Hernán Cortés International Congress in Medellín (Badajoz), in the 7th Congress of the Spanish Society of Musicology and in the 1st Congress of the working committee *Music and contexts in the medieval and renaissance Iberian world* organised by the Spanish Society of Musicology.

Manuel Pascual is currently preparing a publication on the evolution of the practice of the Renaissance and Baroque cornet in the Iberian Peninsula.

"Manuel Pascual has a very appreciable agility on the cornet. Everything sounds with coherence, grace and elegance."

Pablo J. Vayón, Scherzo, December 2011

